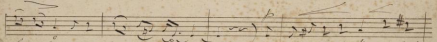
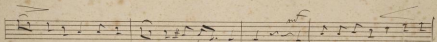
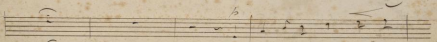
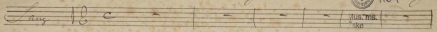


Un poco Andate. Solenne Lang.

a 5030
1169

Eg.



Vindes af Vår hvide Vindes af Vår og stærke kommer med, og de K
hvide Lø, og det hvide Lø
hans rygning vil de komme, det

p *con molto* *f*
nes jg vrit, at nes jg vrit, jg jg vrit, at nes, at nes vrit, at nes, at nes

All. moder. (rit. 1/2)
pp *con*
(segue seguente)

pp *una corda*

con molto *Tempo 1^{mo}*

Tempo 1^{mo}

p

p

Jes Hjerde Hjer, kom du i Verden gær, i

mf

mf

p

Verden gær —! Du gøde Dig, hvis du for ham Fødskaunt du, for ham

p

p

Fødskaunt du —! Her skal du møde det, kommer Iggel, du

mf

f

p

mf

f

kommer Iggel; og vender du hestoppe, vi troffer det, mit Væve, vi

13. *rit.* *Allegretto*
prophe u. mi Ven. (ingraved) *Compos 1/6*

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes dynamic markings such as *pp*, *ppp*, and *ppp* *arco*. The tempo is marked *Allegretto*.

Handwritten musical notation for the second system, primarily piano accompaniment on two staves. It includes various rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system. It includes piano accompaniment on two staves and a vocal line on a single staff. The tempo is marked *Tempo 1/4*. Dynamic markings include *ppp*.

Handwritten musical notation for the fourth system. It includes piano accompaniment on two staves and a vocal line on a single staff. The tempo is marked *Tempo 1/4*. Dynamic markings include *ppp*.

St. Pauls prophe Maria und Gabels Stupin so Grand Die *Segen*